

Eltham and District Woodworkers Club
The Eltham Woodworker
Club Newsletter February 2023



EDWC Office Bearers

President	Vice President	Secretary	Treasurer
John Brownrigg	Colin Groves	Charles Camera	David Brooks
0409 145 516	0417 563 699	0413 481 699	0438 344 024

Board Members

Raman Rao		Aurora Messina
Peter Davey	Jane Hammett	Adrian Desfontaines



All correspondence to be addressed to the Secretary, P.O. Box 701, Eltham, 3095 or email: secretary@elthamwoodworkers.org.au

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President's Report - February 2023

Tempus fugit indeed, and the rate seems to accelerate!

We've had a big month again but now most of the new machines are operational and woodworking continues. The Festool Kapex saw is awaiting a new stand and will be operational soon. Rearrangement of some of the facilities is continuing.

As advised the date for the opening of the new extension has been shifted to March 25th, to allow extra time for organisation and for invitees to be able to fit us into their schedules (we hope!).

Groups are back at work and we hope that members will re-engage with the club. We've had quite a few new members join in recent weeks and safety inductions continue. If you see someone you don't know at the club, introduce yourself and make them welcome.

With no general meeting in February because we'd planned the opening, March will be the next general meeting. There will be a committee meeting next week (Wednesday as usual), so if you have issues to deal with, let us know.

Then, in April we have the combined AGM followed by a general meeting. As advised, I will be stepping down from the committee and I believe Charlie is changing his role as well. All positions are declared vacant at the AGM and then positions are voted on if there are multiple nominations. We already have some nominations for committee and should you wish to have more of an active role in the management of the club, you should step up and nominate for a position. Previous experience isn't a requirement and involvement is the best way to both maintain the status quo and to effect change. No, the two things are not necessarily mutually exclusive.

So, be well. I look forward to seeing you at the club.

Regards,
John Brownrigg

Around the Workshop February 2023

With the new year we are finally back in full swing after so many interruptions to our club schedules, especially late last year. Our new kitchen and social area and our suite of excellent new machines are well worth the wait. From this month we expect that all groups will be operating to schedule **and if the session is in the calendar – the club is open.**

Behind the scenes, moving old machines and assembling the new units, has been a lot of work. Fortunately many of the usual suspects that always heed the call for help have been busy and after lots of head scratching all machines are now



operational. We have managed to sell off our old machines except for the mitre saw which will soon be offered at a

very good price when the new Kapex is in place. Taking delivery of, and moving the new machines in, has been a herculean exercise where thankfully no one was injured in the process given that they were very heavy.



Moving the old tablesaw out was another level of difficulty again. A trusty band of members heeded the call for help and after much head scratching we came up with all manner of tricks to do the, at first, seemingly impossible. Yes the old table saw did fit through the door – eventually!! And we even managed to get it onto a low trailer after much straining.

The two new band saws are now in operation thanks mainly to Frank Camera and Hamish Hill who expertly set them up. The saws are equipped with blades as supplied but better blades will be ordered so as to enable medium curves on up to quite thick timber on one unit (situated in the Machine room) and tight curves/fine work on the other (situated in the end section with the other Hammer saw). No particular additional training is required on either unit however the “medium” saw does have an unusual foot switch that both switches the machine off and brakes the blade at the same time. Note – **only use gentle force on the brake – ie please do not stomp on it.**

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The Sawstop table saw is now also operational and everyone about to use it for the first time is asked to read the instruction card and refer to the key holder for guidance. **Please do not be the bunny that sets off the safety brake** – it is very expensive to replace. The new Festool mitre saw will be commissioned shortly as Peter Davey is leading a project to make a very much smaller bench for it. The new bench will make even more room available for movement around that section of the workshop.

Colin Groves, who does so much to keep the workshop running, has solved a long standing problem regarding disposal of sawdust. He has set up a “help yourself booth” where members of the public may take it away.

So far it has worked a treat and the bags are actually coming back. Colin is now working on a system to make it easier to empty the bins a task that is not popular as there are still instances where sessions finish up without the bins being attended to. As we are now disposing of the sawdust to the public it is even more important that we adhere to the club rule; **No paint, treated timber or MDF to be milled on our machines – NO EXCEPTIONS.**

One of the most important tasks for all members using machines is to ensure that all reclaimed timber is **positively checked for nails and screws.** This is still a problem as recently a groove was noticed on work exiting the thicknesser. The problem was eventually found to be caused by a screw gradually working loose on the helical cutter. It seems that a carbide insert had been smashed (by metal?) leaving the screw to gradually loosen out. There is also evidence of deep scours on the bed of the machine – as far as one can expect wood does not scratch cast iron so someone must have had metal protruding from their work piece. If you see

anyone not checking their reclaimed timber with the metal detector before machining – please firmly remind them.

Although we now have a bright new kitchen and social room and brand spanking new machines, the general tidiness across the whole clubhouse after all the activity in moving contents around is not really acceptable. We will soon ask for assistance with a working bee which will be cleaning up the kitchen and rearranging work benches in the assembly room. In the process we will change

the way some of our very good, but seldom used benches, the tops of which are currently used to store junk, will be made available for actual woodworking.



And one more thing – the club now has a “Dremmel” with a host of accessories. This may be used by anyone – but please keep all the bits together and tidy. A miniature router base will be procured to enable cutting hinge mortises on boxes. **Please wear eye protection when using it.**



Since late last year we have had a steady stream of new applicants which now number over 30. It is not expected that all will eventually join but most will, and, even if we lose some numbers, as we usually do at the end of each year, our overall membership should exceed 130. At some stage we may reach a limit dictated by safety concerns but with the membership spread over many groups not all meeting at once, that point is still far off.

Most of our space and facility development, which has allowed the large increase in numbers, has come about via grants through the Men's Shed Associations (AMSA and VMSA) or government and council grants mediated through them. The VMSA has an officer that meets with associates to offer assistance and guidance with a view to promoting the social well being and health (including mental health) promoting activities of clubs. During the month Darren Scicluna – regional coordinator VMSA paid us a visit and met with myself and John Brownrigg. Daren was most interested to learn of the benefits of having a mixed gender membership where at present new applicants are roughly equal numbers of women to men. It was explained that unlike men only sheds, having women, brings a sense of inclusivity to the club, making it a welcoming environment for all. Daren also provided some guidance on a host of resources that are available to us including further funding for social amenities.



Remember – make a note of session times - **if the session is in the calendar at the back of this newsletter – the club is open.**

Charles Camera

Mentoring Monday - February 2023

Monday morning sessions are proving as popular as ever and last Monday there were in all 23 attendees. Some of the attendees are new members where machine training is integrated with starting projects. Some have lots of woodworking experience and some almost none but it is pleasing to see that all have lots of enthusiasm.

To help handle the influx I have been assisted by Frank Camera, Hamish Hill and Sylvester Konieczny (yes the that energetic fellow that helps with absolutely everything!). In the midst of also helping with woodworking, Frank and Hamish have also managed to move and assemble two band saws and do the final adjustments on the table saw.

Sadly no one has yet taken up the offer of assistance with making step stools but there is a whole host of different projects rapidly taking shape. These range from the simplest of cutting boards to a wooden lamp enclosure (haven't seen that before) and even to garden beds. As more new members are signed up there may be a bit of a log jam, but really, – how good is that!!!



Charles Camera

Club Engagement - From our Vice-President – Colin Groves

WORKING BEE

After the recent renovation and the acquisition of new machinery our club rooms were in a complete mess so we had a working bee on the 30th December. Over 16 people turned up to lend a hand, but unfortunately a few were struck down with Covid. We managed to get the place back into some semblance of the way it was pre-November '22. I think many people came to have a look at the recent renovation and were mightily impressed. The club rooms are now operational and will be operating in February. Back to the working bee - thanks to all those people who helped out on the day (I won't mention all those people who helped out because I'm sure to forget someone). We now have some new tables and chairs and kitchen 'stuff' in the new area and some new machines.

SAWDUST

Instead of Lorraine Kruger taking most of the sawdust from the dust extractor, we are now bagging the sawdust and giving it away to the public. There was some concern that the bags would not be returned, but we have been proven wrong. A big thank you to Lorraine for taking the sawdust in the past.



GROUNDS

Thanks to Evan Gellert and Charlie Camera for their part in Whipper Snipping the grounds around the clubrooms. Their part in the program was going to be mid-January but due to the heavy rains and heavy growth late last year we moved their time to the 30th December. In January we had a very neat area around the clubrooms instead of a fire hazard.

Many thanks to Kevin Sevier and Rod Gorfine for tidying up our grounds at the start of this month

If you are willing to be part of this program please give me a call, email or text.

We have achieved much over the past months - the grounds have been regularly cleaned, the container is being kept in a fantastic condition (including being painted), the public are taking the sawdust and we have our first garden. I have been inundated with ideas for further improvements to our building and grounds from interested members. As I have had so much interest I would like to develop a grounds and building group to further develop the grounds and building. If you are interested please phone or text me on 0417 563 699 or email me on cghhs48@yahoo.com.au

TUESDAY'S OPEN WORKSHOP



Last Tuesday (31st January) all the usuals were present with Alwyn opening, I wasn't going to be there until after 9.30am (we had to be at Diamond Creek East Primary as grandchild number 4 was starting school). Alwyn got on with making something for home, while Geoff wondered what to use as the table saw wasn't operating. Ray Mizzi made a surprise appearance and sanded an electric guitar he had made, while Alan toiled away tirelessly. Lyall was again working on his gigantic bench and legs as Sylvester added more to his chopping board. Lorraine had some XL redgum posts which Mark kindly helped her in and out with, while he went on with thickening his own redgum slabs, as Tom turned his logs. John was very busy with his project as Aurora 'buzzed' her wood. By far the best part of this Tuesday was the morning tea and chat in our new area.

Colin Groves

Carving Group Reports – Rod Gorfine

Friday 20 January 2023

The Carving Group kept it self-occupied during the club house renovations by meeting in various members home workshops in the later months of 2022. It was great to see the 'home scene' and carving members private workshop set ups as we selected new locations for each carving session. If prizes were to be given, David Green's workshop was immaculate with absolutely no clutter and a place for everything from each of his machines to his stores of wood. Probably the most interesting was Hank's studio workshop with has wide array of carving works in progress and a significant no. of finished projects for us all to admire.

Notwithstanding the above, It was great to get back into the workshop with our first '23 Carving session on 20 Jan 23. We had 5 carvers roll up (a few of our group were unwell and had sent apologies) and all quickly got down to work on their latest carving projects. Hank had two Sandpipers in Osage Orange that he was working on, whilst Maike, had begun working on a Gnome in Silver Birch. Congrats also go to Maike as she celebrated the safe arrival of her second granddaughter. Meanwhile Kevin Sevier was putting the finishing touches to an interesting carving featuring a cat descending a flight of brick stairs.



Steve as always, had been very productive over the Christmas / New Year break and had routed a 'Men's Shed' sign for Barry Lay which was destined for the men's wood workshop at Leith Park. In addition, he had carved and painted a lovely 'waddle' of Emperor Penguins of different sizes and had re-purposed an 'arctic' looking packaging cone to feature his penguins which was very creative.

Meanwhile I commenced carving a stylised mother bear carving to compliment my 'baby bear' which I had whittled over the break. Overall, a great start for

the new year for the Carving Group.

Friday 3 February 2023

Our numbers had grown to eight participants at this second session for the new year. We welcomed Alwyn, John and David back for '23 to add to our cohort. Alwyn had been busy during the break and had two projects on the go. The first was a carved trivet featuring a tulip in bloom and a heavily textured background. A point of interest, was the design being one of 'William Morris' themes taken from the extensive range of English wall paper designs that he is famous for. Alwyn's second project is a rather interesting 'moveable' mouse carving that with its flat belly and curious stance, when finished, will peer down from various placements around Alwyn's home.

Meanwhile, David had selected a new project that he had just cut out to commence carving; a "Laid-Back Guy" who in time will be leaning against a light pole that David will carve. John was putting the



finishing touches to his gnome totem that will sit atop a walking stick. Elsewhere in the carving group, Hank was busy again with his sandpipers and was also working on his latest selection of carved spoons in various woods. Kevin had just started on a neat little turtle after being busy at home with a lovely carving of a 'cardinal' bird which featured some neat pyrography markings. Steve had turned his attention to a 'pot-bellied' gnome made from 'King Billy' and I continued on making some good progress on my stylised grizzly bear mother carving.. Maike was also continuing on with her sizeable carving of an owl and we all offered her our encouragement for what has been time consuming project which will look a treat when finished.

Rod Gorfine on behalf of the Carving Group

Pyrography Group Sunday 22/1/2023

Small group again after the enforced absence from the Club. Maike was an early apology, much as we all love the Club and the Group camaraderie, life still makes it's demands of us.

Since we now have this great extension, with s***-loads of room, I decided we could set up in the kitchen. Plenty of tabletop room, better light, and closer to the coffee making equipment. What more could you want? I ask you.

Pyrography doesn't make any mess, unless you're real bad at it and make ashes. But none of us are in that category. So we were safe in the kitchen. We had Beryl working on her 'bird and flowers' serving board. With the shading being finished off, this was becoming a great piece.

Kevin had brought along some pictures he had started at home, and just wanted to finish off the details. They were both on thin ply, one was a raccoon in the wild, which just needed some areas darkening for the colour emphasis. Shading is important in Pyrography since there is generally only the 'sepia' (burnt wood) colour to work with.



Kevin's other picture he worked on was a windmill. Just touching up the detail and shading again.

As for me, I finished off the detail on my "dinosaur test piece". I am considering wrapping some of these dinosaur patterns around another of the many boxes I seem to produce. After finishing with that, I re-burned a small geared wheel test piece I was toying with. But I've already used this technique on some boxes, so this was just a fill in piece today as I hadn't prepared any other work.

So we had a late lunch, and had just finished that when Charles turned up for his afternoon meeting with new applicants.

We decided we had done enough anyway and all packed up and left him to it. You only knew we had been there because of our signatures in the sign in book. And that's the way it should be... come, do your "thing", then go and leave no mess.



Next session Sunday 26th February. All Interested members welcome.

Scroll saw Group on Sunday 8/1/2023.

Up and ready early to participate in the Scroll saw Group for the first session of 2023. Checked my Melways to confirm I still remembered the way up to the Club, after all, we have spent more time out of it than in it over the last three years. Us old blokes can't afford to trust memory over such long periods. Sure I was on the right road, I headed off to meet "the Gang" after our recent enforced separation.

We had Chris Hand practicing tight turns and loops on the Club machine. I have always maintained the only way to get better at Scroll sawing is to "practice, practice, and more practice". Chris is proving me right, as she improves during every session.

Steve Hood was cutting some layered alphabet letters (little ones inside bigger ones) for a project. Steve then cut out his second swinging Macaw jigsaw puzzle. Was much easier this time. (He had already had some practice, you see.)

Kevin Sevier was cutting a pierced piece in Pine of a tree (not a Coniferous variety) with the intention of carving it at a later date. Kevin has already done a couple of smaller projects in this same style. (See the 'practice' paying off here?) After finishing this piece Kevin piece cut a couple of small overlays.

And Tony Orbe was finishing off his 'Laughing Dragon' jigsaw piece from our last session. Then Tony cleaned the patterns off the finished pieces. We discussed alternatives for pattern application to eliminate this tedious task. Tony admitted, "I remember you telling me that before." (Refer back to my earlier comment about 'old blokes and long term memory issues'!)

And as for me, between prompting the others, I was back on my 'stackable men' project. I intended this to be finished before the 2022 Exhibition, but the chance to do some 'commercially viable projects' caused a major disruption to the schedule. But my bank balance looks healthier for the interruption, so I am not complaining. (Sorry Wes. Profit comes before freebies!)

Steve Mitchener

Exhibition Survey – Kim Webster

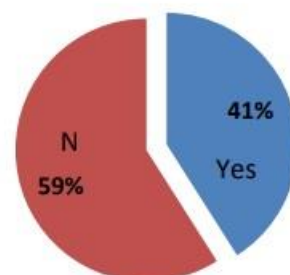
Many of you would have seen me during the exhibition scurrying around with a clipboard. I was busy surveying as many visitors as I could about the exhibition. I asked questions, like

- Had they been before
- Where had they heard about it.
- Postcode
- And what they liked about the exhibition/ if they had any suggestions.

The results were interesting and illuminating.

I conducted 74 interviews over the two days. And because I can – here's some pretty graphs.

Have you visited EDWC exhibition in previous years?



Clearly the signs are a winner – so good one Colin for organising everyone on this. I think the take away though is many forms of promotion help, not just the main ones.

The postcodes question was also interesting, with the expected result that most people (32) came from Eltham, and surrounds (St Helena, Diamond Creek). However, we did have visitors from Warragul and Shepparton (woodworkers), NSW and Wales (UK).

OK – they were visiting family but I think we can take credit. One family had moved out of the area and had visited specifically for the exhibition.

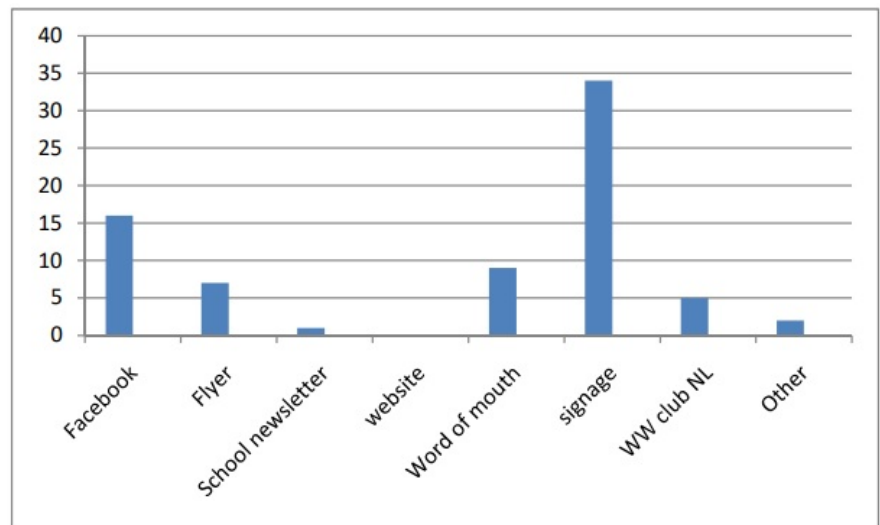
My personal favourite was the “any other comments” section.

- it smells really good
- really lovely
- good effort
- awesome
- impressed with range and standard
- great
- very nice
- we love coming every year
- been coming for 15 years
- come for ideas and Christmas pressies - not too expensive , love it!
- good display
- obviously, a thriving club
- amazing exhibition
- keep it going
- we enjoy coming

There were also the anecdotes of Wes’ Workshop. There were numerous stories of collecting each one over the years. There were many comments on how much the kids (big and little) enjoyed it. Also MANY enquiries about kids’ classes. It appears to be difficult for parents to find somewhere to teach primary school age children.

Big shout out to Steve Mitchener too. One young gentleman was disappointed that there were no letters for collection as in previous years. It transpired he had been collecting the letters of his name, and needed only one more. His name comprised seven letters, so he had been coming for at least six years. Consultation with Steve resulted in him dropping off the remaining letter later in the week. The club now has a friend for life. Onya Steve! I think it was a worthwhile exercise. Hopefully we can expand it this year with more people asking questions, and more targeted questions. Volunteers and suggestions welcome!

How did you hear about the Exhibition?



Kim Webster

Another Japanese Garden Bench

Some of you might be interested to see my version of a Japanese styled garden bench. Yes, the same one that Raman, Peter and Colin made as first prize for last years raffle. It was just a coincidence that we all started work on it last year, though mine wasn't finished in time for the Exhibition.



Instead of Grey Ironbark (*E. paniculata*) that Raman et al used, my version was cobbled together from a range of species. The side assemblies and back splats were made from bollards that were rescued from the Maribyrnong Pipemakers Park (*Eucalyptus* ?); the front and rear rails are from a plank of Red Ironbark (*E. sideroxylon*) found under my mother's house; the seat slats are Tallowwood (*E. microcorys*) stained with Rustins Red Mahogany, leftovers from a sister-in-laws flooring; and most of the crest rail is made from another unknown species of eucalypt, kindly donate by Charlie Camera.

If you look carefully at the photo below you will see what I mean by "most of the crest rail". Charlie's donated timber was not quite long enough so I extended it at each end with a couple of bridge joints and two pieces of *E. pipemakersparkensis*. I wanted to do them by hand, it was tough sawing but it did give me an excuse to purchase a Pax tenon saw from Timbecon, expensive but so good to use.



Another difference to the raffle bench is that mine is 100mm less wide, the Red Ironbark plank scavenged for the rails was a tad short. It still fits three comfortably and you can't tell that the back splats are a bit squished together.

All the joints are floating tenons, made using the Club's Fesstool domino machine for the 8mm and 10 mm dominoes and Charlie's homemade version of said machine for the 14mm dominoes.

The bench is finished with Organoil Tung Oil, hand rubbed at the rate of one to four drops per piece of timber depending on its size, repeated six times for each piece. The process is described in an article in Australian Wood Review #113 and I was profligate in my use of oil compared to the author. I also oiled each piece prior to the glue-up. Wouldn't do it this way again though, too fiddly to outline each joint with blue tape to stop the epoxy leaking onto the finished surfaces.

All in all, I'm quite pleased with the result, though if I made another it would be from less dense timber, teak or Huon Pine, as it really is a beast to move around.

Peter Goddard

Special Request

Looking for a Furniture Maker

When we moved to Eltham three years ago we brought with us an antique desk (100 -150 years old) from America. It's meant to be for writing while standing rather than sitting. One of our friends here liked it very much, and is hoping to find an Eltham woodworker who would make a similar desk and be paid for the work involved. The desk measures 103 cm high, and 42 cm by 66 cm.

Please email: hanktyler29@gmail.com, or call 0497 218 278 if you would be interested in this project.

Thanks,

[Hank Tyler](#)



Show and Tell

If any member was wondering what happened to the old floorboards from the club's kitchen extension, then here are a few of them in a new life (top, frame and legs). Since this picture was taken it has had two coats of UV safe clear satin polyurethane - and is to sit on our decking for morning tea etc.

[Frank Camera](#)



Well, here it is, so far, a work in progress chess set, the board is "oline" and US Rock maple. The black pieces are " Blackwood ", the white pieces are Tassie Oak. For our eldest grandson ,12 in October! Wish me luck.

[Mark Thompson](#)

For Sale

Sailing canoe and kayak for sale

One person sailing canoe, 3.6m long by 75cm wide, made from marine ply. It is very light and can be carried easily. It has buoyancy compartments fore and aft.

The canoe includes a mast, sail, floorboards and rudder that pivots upwards for shallow water.

\$250.



One person sea kayak, 5.2m long by 0.6m wide. Fast and stable with fore and aft hatches. Stitch and glue construction with hoop pine for the bottom and sides and gaboon ply for the deck and a lifting rudder with foot controls.

\$250.

If you would like to learn more about the canoe or the kayak or to try either of them out, please phone Jim on 0408 279 179, we can bring them to a sailing day at Albert Park Lake.



EDWC CLUB Workshop / Meeting Calendar:

EDWC Calendar 2023		FEBRUARY		Active 01/02/2023		
Sunday 29th January	Monday 30th January	Tuesday 31st January	Wednesday 1st February	Thursday 2nd February	Friday 3rd February	Saturday 4th February
	Mentoring Charlie Camera: 0413481699 9:30 - 11:30 am	Open Workshop 9:00am – 1:30 pm Colin Groves: 0417563699 Instrument Group Session TBC Frank Camera: 0427964254 Open Workshop 6:30- 8:00pm Peter Davey NB text Peter by midday on 0421 544 115 to confirm attendance		Open Workshop 9:00am – 1:00 pm Paul Rushton Turning 1:00 - 4:00pm Tony Orbe	Carving 9:00am - 5:00pm Alwyn Wainwright	
Sunday 5th February	Monday 6th February	Tuesday 7th February	Wednesday 8th February	Thursday 9th February	Friday 10th February	Saturday 11th February
	Mentoring Charlie Camera: 0413481699 9:30 - 11:30 am	Open Workshop 9:00am – 1:30 pm Colin Groves 0417 563 699 Instrument Group Session TBC Frank Camera:	Exhibition Toy Makers 9:30am - 12:00pm Wes Weight	Open Workshop 9:00am – 1:00 pm Sylvester Konieczny 0407009951 Turning 1:00 - 4:00pm Tony Orbe:		Open Workshop 9:00am – 12:00 /12.30 pm Toby Grant: 0488994741 Colin Groves: 0417563699 Aurora Messina
Sunday 12th February	Monday 13th February	Tuesday 14th February	Wednesday 15th February	Thursday 16th February	Friday 17th February	Saturday 18th February
Scroll Saw 9:00 am – 4:00pm Steve Mitchener	Mentoring Charlie Camera: 0413481699 9:30 - 11:30 am	Open Workshop 9:00am – 1:30 pm Colin Groves 0417 563 699 Instrument Group Session TBC Frank Camera: Open Workshop 6:30- 8:00pm Peter Davey NB text Peter by midday on 0421 544 115 to confirm attendance	Exhibition Toy Makers 9:30am - 12:00pm Wes Weight Committee 7:30-9:00pm	Open Workshop 9:00am – 1:00 pm Sylvester Konieczny 0407009951 Turning 1:00 - 4:00pm Tony Orbe:	Carving 9:00am - 5:00pm Alwyn Wainwright	Box Making /Open Workshop 9:30 - 1:00pm John Brownrigg: 0409145516 Aurora Messina
Sunday 19th February	Monday 20th February	Tuesday 21st February	Wednesday 22nd February	Thursday 23rd February	Friday 24th February	Saturday 25th February
Welcome back and opening of new extension 2.30pm	Mentoring Charlie Camera: 0413481699 9:30 - 11:30 am	Open Workshop 9:00am – 1:30 pm Colin Groves 0417 563 699 Instrument Group Session TBC Frank Camera:	Exhibition Toy Makers 9:30 - 12:30pm Wes Weight Exhibition Comm TBC	Open Workshop 9:00am – 1:00 pm Sylvester Konieczny 0407009951 Turning 1:00 - 4:00pm Tony Orbe:		Open Workshop 9:00am – 12:00/12.30 pm Colin Groves: 0488994741 Toby Grant: 0417563699 Aurora Messina
Sunday 26th February	Monday 27th February	Tuesday 28th February	Wednesday 1st March	Thursday 2nd March	Friday 3rd March	Saturday 4th March
Pyrography 9:00am – 4:00pm Steve Mitchener	Mentoring Charlie Camera: 0413481699 9:30 - 11:30 am	Open Workshop 9:00am – 1:30 pm Colin Groves 0417 563 699 Instrument Group Session 1:00 - 4:00pm Frank Camera		Open Workshop 9:00am – 1:00 pm Sylvester Konieczny 0407009951 Turning 1:00 - 4:00pm Tony Orbe:		Open Workshop 9:00am – 1:00 pm TBA Toby Grant: 0488994741 Aurora Messina
FUTURE EVENTS						

Newsletter Contributions

Thank you to: John Brownrigg, Charles Camera, Colin Groves, Steve Mitchener, Rod Gorfine, Kim Webster, Jim Stockton, Mark Thompson and Hank Tyler.

All group leaders and individual members may contribute to the newsletter with any relevant monthly group report or items of interest to the club. Please make them brief and include photos where appropriate.

Show and tell items and Sale items are welcome, with pictures if possible.

Send to: frankco1@tpg.com.au

Ph. 0427 964 254

