

# *The Eltham Woodworker*

## CLUB NEWSLETTER

JULY 2022



Reg. Number A0025947P



### EDWC Office Bearers

President	Vice President	Secretary	Treasurer
John Brownrigg	Colin Groves	Charles Camera	David Brooks
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Raman Rao		Aurora Messina
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## President's Report - John Brownrigg

Hello all,

We have had some interesting developments during June. The June general meeting was not held due to lack of attendance and the inability to form a quorum. As you'd be aware, without enough members present to represent a quorum, nothing can happen at the meeting.

The "elephant in the room" is Covid of course. With the Govt. emergency rules being extended to October 12<sup>th</sup>, we need still to be aware and extremely cautious, preferably by wearing masks and practising the requisite hygiene procedures such as social distancing. For now, club operations remain as they have been.

The new router lift is installed and working well, the work groups are going well but the number of attendees is still down a bit on what we might consider normal. Whether that's due to Covid induced isolation or the fact that it's mid-winter is not clear but the recess in general meetings until spring will hopefully see more of us out and about when it's a bit warmer. As pointed out in our recent email, the management of the Club continues as normal. It is to be hoped that members will continue to respond when volunteers are called for.

That said, we will need members to assist with setup, tear down and demonstrations etc. for the Wattle festival, The Whittlesea Show and the Eltham Festival Exhibition, so don't be backward in volunteering. Everyone can assist with something so show you support for your fellow members, and speak to Adrian about available tasks, large or small.

There is a report in this issue from some members who displayed at the recent Christmas Hills Fair. I'm advised that it was very successful, which is great because the organisers are looking at making it an annual event. Given that we have the Wattle Festival soon, the Whittlesea Show and the Eltham Festival coming up we should all be beavering away in the workshop making display and sale pieces.

We look forward to seeing you back at the Club, happily making sawdust. In the meantime, if you have queries please contact a committee member.

Stay well,

Regards,  
John Brownrigg 0409 145516

## **Around the Workshop July 2022 – Charles Camera**

This month the workshop's new router lift was in operation. The old Triton unit was very capable but presented huge problems with infrequent users unable to navigate some of the tricky steps in setting up router bit changes and height adjustment. The new router lift mechanism is extremely simple to use as per Peter Davey's instructions which were emailed out to all members. It is expected that there will be no more problems and the investment well worth the cost. Elsewhere the drum sander has also "settled down" and the main reason for damage to the sanding medium having occurred was a "misbehaving" retaining clip on the front drum which is now fixed. Please however continue to use caution when using it as it is a delicate machine, easy to damage with improper use. If the sanding paper is damaged or becomes worn please advise a member of the committee –changing it is not a job for anyone to do as it requires specialist knowledge.

As reported last month we have a 10 mm domino cutter for the Festool machine and now we also have a stock of 10 mm dominos to use with it. Using the 1/3, 1/3, 1/3 rule for mortises, these will enable 30 to 40 mm stock to be jointed with a single floating tenon or two aligned in tandem thus allowing easy jointing of, for example, table legs. Please note the dominos are not free – the cost is marked on the respective containers for each size.

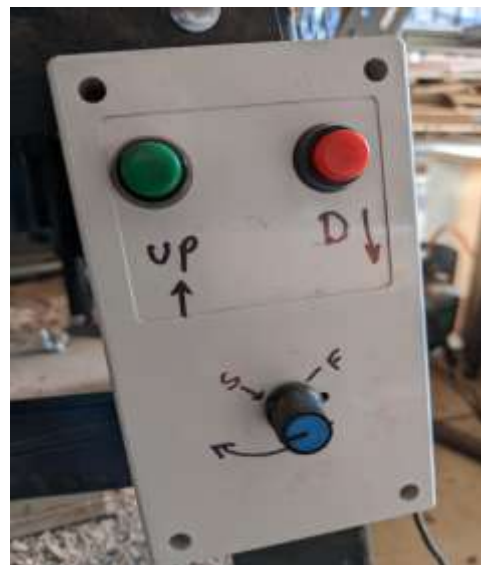
It has been noted that many blast gates are often closed and sometimes machines are being run without them being opened. Please check when setting up especially if you are the first to start to use the machine for the session. AND please remember to press the shaker button every time you start up or shut down the extractor system.

Collin Groves – our tireless key holder and volunteer to do everything has organised a cleanup for Saturday July 23<sup>rd</sup>. Starting at 9.00am with a sausage sizzle at 12.00pm. The main aim of the working bee will be to clean and tidy around the outside of our building. We will also be cleaning out the container. The container by the way currently holds a large quantity of high quality ply wood that has been fetched by Wes Weight and the Wes's workshop crew from a new source. **The plywood is available to all members to take home.** We will also be painting the outside of the container. It will be easier to spray paint the container and if you have a spray gun we can use, please contact Colin Groves (we will be using acrylic paint).

Also needed - mowers, brush cutters, rakes, shovels, outside brooms, etc. On the inside some repair work to the walls and floor will be undertaken to plug the old duct holes.

The council has advised that the kitchen extension design and remit has been completed and the documents are currently with their procurement department who will put the work out to tender. It was suggested that during construction the workshop may not be able to be used – the committee has resolved to strenuously negotiate some compromise whereby we can continue to use our workshop without interfering with construction or causing any safety risks. We cannot however seek a resolution. until the contractor is selected as it is they who have discretion.

Further to the first item in my report - I cannot resist posting my new router system. Not exactly the same quality as the new unit the club has acquired but at a small fraction of the cost it is my view at least as good – or better. I have a router table with an old but very good GMC 3 ½ HP router. Like all routers setting the bit height and changing bits was very tedious using the adjustment knob under the table. I had modified the knob to an easier to use wheel but still it was unsatisfactory. SO....I have added a linear actuator, of the type used to adjust car seats, and a simple electronic controller that gives jogging speed up/down and variable speed to adjust to precise position. It works a treat and if anyone is interested I am willing to advise (but not do the work) on how to copy it for yourself.



And one more thing – every now and then I see a workshop that elicits great envy – oh to have such a luxurious setup as in this short and very interesting video courtesy of Australian Wood Review magazine.

Click here to watch: [VIDEO: Making a watch box - Australian Wood Review](#)

*Charles Camera - Secretary*

## **Mentoring Monday Group July 2022**

Attendance has varied a bit this month possibly due to the cold weather but one attendance highlight was the return of Dave Russell. Dave has not been in the workshop for around two years and was surprised with all the changes. He quickly knuckled down to using the new thicknesser with which he was very impressed.



Some of the projects are nearing completion and Jane Hammett from a bundle of complex components to some stools taking form. Pam Trento and Christine Hand are finding the Drum Sander really is a whizz at sanding off the old surface and flattening a couple of table tops. Natalia is currently in Poland where she has taken her recently finished end grain cutting board to present to a relative. Rod Gorfine is plodding along very nicely with his toy barn and Peter Goddard is taking a break but is expecting to be back soon to finish his Japanese style park bench which just happens to be identical in design and wood species to that being made for the club's raffle prize. On that subject Raman Rao and Peter Davey helped by Colin Groves and myself (at times) are surging ahead with their version of the park bench which is now at glue up stage.



**Jane's Stools**



**Japanese park bench – Raman and Peter**

**Natalia's end grain cutting board.**

**Pam sanding a table top.**



***Charles Camera***

## Working Bee - Saturday 23rd July

The committee has decided to hold a working bee on the above date starting at 9.00am with a sausage sizzle at 12.00pm. The main aim of the working bee will be to clean and tidy around the outside of our building.

We will be cleaning out the container, in an effort to find the signs for our exhibition (our first in 3 years). The container holds much ply wood, which all members are very welcome to take.

We will also be painting the outside of the container. It will be easier to spray paint the container - if you have a spray gun we can use, please contact Colin Groves on 0417 563 699. We will be using acrylic paint

Needed: mowers, brush cutters, rakes, shovels, outside brooms, etc.

*Colin Groves*

## Christmas Hills Makers Exchange

Eltham Woodworkers were invited to participate in this event held on Sunday 12<sup>th</sup> June. Eight members, Keith, Maike, Tom, Mark, Hank, Joe, Alan W. and myself arrived Sunday morning to set up for an 11.00am opening. We found the hall set up with tables, each allocated to a particular exhibitor. Woody members made up about half the exhibitors.

We were made most welcome by all who took an interest in our items and during the day purchased various items. It seemed like the whole Christmas Hills community turned out.

Visitors rolled in during the day which was made all the more pleasant with an orchestra playing and then a choir sang their hearts out. Finger food and tea/coffee was served throughout the day.

All in all it was a very enjoyable day had by all. Club members agreed it was most enjoyable

*Geoff Oliver*

## Thursday Afternoon Turning, June – Steve Hood

Not much to report from Thursday Turners, I spent most of the month at home nursing a cold, Rod, Frits and Soo were good enough to send in a few photo's though.



Rod's been working on a nice bowl and a well made potpourri bowl, both in Camphor Laurel.



He's also been making a series of Redgum tealight candle holders.



Frits has been bonding with the laser engraver and seems to have it worked out pretty well, at least well enough to personalise his pens.

Frits's pens following laser engraving.

Top pen is Leopard Tree with Huon Pine on the bottom, both sanded to 400 finished with EEE and Glo.



EEE is an abrasive paste that is applied on the lathe after sanding, it 'sands' the wood to a very fine finish and Glo is a wax friction polish finish, made by U Beaut in Geelong.

Finally, Soo, who has recently completed the Saturday Turners Training, has been re-working a set of bed posts found on the road side into legs for a stool. The square sections were done using the jointer/thicknesser and the pommel and below were all done on the lathe.



**Before and after pics.**

This is the first job since completing her training and I think she's done an excellent job on something that can prove difficult for a freshly minted turner. We're all looking forward to seeing more of Soo's work in future.

*Steve Hood*



**Hey Steve, what do you think of this fine looking real "wood" lathe?**



## Pyrography Group Sunday 26/6/2022

As usual this was a very small group, and as we could gather at the one table, we had plenty of time to chat.

Maike was an apology, but Beryl joined me, and Kevin Sevier came along to see what was happening. I had been speaking to Kevin earlier about how Pyrography could be used to 'enhance' turnings, boxes, and Scroll saw work, so he's popped in to find out.

Beryl worked on her serving board with a bird and pine cone decoration, while I told Kevin about Pyrography.

Kevin had brought along some wood, so we set him up with a machine, explained it's use, and let him have a crack. Kevin did some doodles and line work on some pines, and was duly impressed. So we explained about sourcing and applying patterns to wood, so we may have another 'Pyromaniac' to add to the group.

I managed to work on my 'geared box' from last time, doing some more shading to the gear wheels. Not much effort required, just adding a little colour and tone. Once that's all done, I can back-fill all the bare wood gaps with a coloured paint. This will be the third one I've done, so I know it will look great.

So if you want to join us and have a go, it's the fourth Sunday of the month, which for July will be the 24th.

*Steve Mitchener*

## Scrollsaw Group Sunday 12/6/22



A small group assembled for Scrollsawing today, and it was good to see the enthusiasm they had for producing wood products. This was only Chris Hand's second visit to the group, and based on her previous training, Chris was keen to have a go at producing something. On the big saw Chris cut out an elephant puzzle, and inspired by this, proceeded to cut out a whale puzzle. (See photo.) Both turned out well, and were ready for a light sanding to finish them off.

We were joined by Kevin Sevier who was also anxious to learn to use this useful tool. So after appropriate basic instruction, he was set to

cutting some basic "training patterns" to acquire the necessary eye-to-hand coordination. Kevin was surprised at how difficult it was to stay on the line.



In the photo Kevin is finishing a cut.



Since Kevin has a machine at home, I supplied him with a practice sheet to copy and continue his training.

Steve Hood was cutting some 3D chess pieces in radiata pine. Steve plans to cut the opposing side in a different wood. And during our discussions, realised he also had to make a board to suit the set. (There's always something to do if you're a woodworker!)



Tony Orbe cut out a balancing frog puzzle in pine. Another one to add to his growing collection. Then Tony turned to trimming more planes for Wes' Workshop for 2023.

And as for me, I spent most of the day supervising the "new cutters" doing their thing. Just making sure they didn't separate their fingers from their hands. (I'm considerate like that.) But I did manage to get on my machine and cut out a couple of stackable men. They are intended as an activity for Wes' Workshop in November. So I will have to get more time on the saw, because at this rate I won't be finished in time.

*Steve Mitchener*

## Carving Group Friday 17<sup>th</sup> June 2022

We had 8 keen carvers roll up to our Carving Group today. David was back from places up North and as well as fine tuning his wooden Knot, he began work on a curious 'Mobius Strip', which he describes as a single sided / single edged continuous circular strip. Steve held a tutoring workshop for Jane and Kevin around techniques for carving gnome faces and small snakes plus started work on a new project being a 'Moi' Easter Island statue. Alwyn had finished off crafting a hook knife for



spoon carving and was thankful for Allan Mitchell for assisting with the tempering process for the metal blade. He also continued on with his carving of a small dog. We also welcomed a new member to our group, Jordan Buttigieg who slotted in well and getting busy with some spoon carving, whilst I also worked on finishing off another spoon in huon pine.

Talking 'spoons', Hank continued on carving his collection of different spoons & spatulas and also proudly reported that he had won the "Wild Life and Environment Award" for his Owl carving (using Osage Orange) with the Association of Sculptors of Victoria.

*Rod Gorfine*

## Eltham Sculptor Recognized



Hank Tyler was recognized at the Association of Victorian Sculptors' 2022 Annual Exhibition opening at the Victorian Artist Society on June 11<sup>th</sup>. Hank Tyler's wood sculpture of "Owl in Osage orangewood" received the 2022 Environment and Wild Life Award.

Hank has a large woodworking shed at his home in Eltham, Australia





## Carving Group Friday 1<sup>st</sup> July 2022

We had 7 carvers today with both Meike and Jane away and we were very appreciative of the warm heater on what was a very cold day. Hank continued on with his 'assembly line' of spoons and spatulas whilst Steve continued with his 'Moi' carving and David, his Möbius Strip from last session. Alwyn decided to carve a spoon along with Jordan who had his spoon carvings well underway. Both Kevin and I worked on our gnome carvings. Overall a very productive day of carving.

*Rod Gorfine*

### That Möbius Strip

On a recent trip to visit our family in NSW my grandson made a Möbius strip to show me. I had never seen this before and I was fascinated, and told my grandson that I was going to make one. He then asked how, and I told him that I would make it out of wood. He then said the magic words, "you can't do that". With that said the challenge was set.

When I got home I thought how was I going to do this and my immediate plan was to carve it. This was a bit tricky as my paper sample was very floppy and I couldn't quite figure it out. Next I thought of using the club steam bending device, but I dismissed that idea as I would have to bend and twist the wood at the same time and I didn't think that was possible.

So I eventually decided to use a small piece of Huon Pine and put it through the thicknesser to machine it down to around 2mm thick. Next I boiled this in a pot of water for a while and it became very pliable. This allowed me to bend it and twist it in any position that I wanted. Holding it in clamps at the two ends until it cooled and it stayed exactly as I wanted. All I had to do then was glue the two ends together and what do you know I have a wooden Möbius strip.



I sent a picture of the finished item to my grandson and he replied with a "Pretty cool" so I guess I passed the grandpa test.

For those interested some facts behind the Möbius strip. It was discovered in 1858 by a German mathematician called "August Ferdinand Möbius". It only has one side and one edge. If you draw a line around the centre of it by the time you get back to the starting point you will have a line on both sides and your pencil will not have left the surface. My next challenge now that I have a hard sample is to carve one out of wood.

*David Green.*

### Mandolin making progress



The prototype model is on the way. Tom has the sides bent and the others are not too far off. The centre picture is interesting for all. If you ever need small clamps

for gluing then the stainless steel pegs shown are brilliant (especially the Aldi ones), very strong and easy to use. Shown here holding kerfing in place after gluing.

*Frank Camera*

## EDWC annual exhibition – Adrian Desfontaines



Given we are now in July, the EDWC annual exhibition to be held at Eltham Community and Reception Centre on Saturday the 12<sup>th</sup> till Sunday the 13<sup>th</sup> of November is fast approaching!

As this year will represent three years of pent-up creativity/productivity I'm sure it will prove to be our best exhibition yet with the right level of involvement from all our club members.

Our signage for four road-side signs has been approved & will be displayed for two weeks leading up to the Rotary Eltham Town Festival at the below locations. Many thanks to Colin Groves for the fabrication of a fourth road sign/stand & laminated posters.

1. North-east corner of Main Street and Collins Street, Diamond Creek
2. Southern corner of Main Road and Park West Road
3. Diamond Creek Road, Greensborough nature strip on the north west corner at Civic Drive
4. North east corner of Ironbark and Yan Yean Road, Yarrambat

- All exhibition entries are to be submitted by Tuesday 1<sup>st</sup> November (details of online and hardcopy entry forms to be included in the next newsletter)



### Exhibition Set-up Thursday 10th November

- Delivery of exhibits between 7.00am and 10.30am followed by the set-up by Isobel Clement (TBC). We will need members to stay around to assist with the set-up.

Official Opening 7.00pm Friday 11th November (Placeholder in diary of Nillumbik Mayor Frances Eyre acceptance TBC, other local dignitaries to be invited)

- To make this a successful evening and opening to our exhibition all members and partners are urged to attend 😊
- Can all members with surname starting with A-K to bring a plate of sweets, and those starting L-Z savouries.

General Public Exhibition: Saturday 12th and Sunday 13th November (9.00am – 5.00pm)

8.00am Saturday set up demonstration area. Exhibition opens to public at 9.00am

- Assistance of members is required throughout the weekend to help with Wes's workshop, sales table, selling raffle tickets, assisting public etc.

- There will a raffle drawn on Sunday @ 4.30pm which includes a Japanese inspired ironbark garden seat, redgum coffee table, jewellery box, turned bowl, ukulele and a giant connect 4 game.

More details/updates from the exhibition committee to follow in the next newsletter including the **raffle tickets, Wattle Tree Festival Sunday 28<sup>th</sup> August and the Whittlesea Show the 1<sup>st</sup> weekend in November!!**



*Adrian Desfontaines*

## **A great idea from regular contributor Jim Stockton:**

A note on something I made for a friend who had a temporary disability. I suspect there is quite a large demand for low technology aids like this and that members would enjoy the challenge of designing and making them.

### ***The things woodworkers get up to, or Toast butterer Mark 2:***

One of the problems of getting older is that my friends are doing it too and they seem to be prone to damaging themselves.

It wasn't that much of a surprise when a friend requested a way to hold a slice of toast so she could butter it while she could only use one hand (her non-dominant hand) for a few weeks. So, scrap pile to the rescue for pieces of hardwood for the base, the ledge that rests against the edge of a bench to hold it in place and two small pieces screwed to form a right angle that keep the toast from sliding away. I know that sounds pretty simple but like most experiments, the prototype worked okay, and Mark 2 with the holding pieces rotated 45 degrees worked better.



The second photo shows the bread butterer in action.



Please let me know if anyone you know is facing similar challenges. It's fun to try to find ways to solve them.

***Jim Stockton***



## [A Woodworker's Country Ramblings. Pt. 1](#)



After having moved up to The Northeast of the State and after a couple of prompts from Charlie Camera and Steve Hood, I Have finally started to write about my experiences in the move north and what has happened and what I have done.

I have joined the local woodworking club, Albury/Wodonga Woodcrafters Inc., and I was asked, last year, to resurrect and run the furniture group, which is up and running as well as training some of the members on how to use hand tools and the correct and safe way to operate the machinery so far it is a successful operation.

The club has a wide array of machinery, a new addition is a Wood Wizz which will be installed when the extension is completed (3 metres by 20

metres a good-sized extension). Photos to follow.

The club has a shop on the Lincoln Causeway (the old part of the Hume Highway between Wodonga and Albury) it is The Cottage. It is where members can place items that they have made for sale, there is a commission that the club takes on all items sold on the members' behalf.

The various groups are encouraged to make items as a community for the club to sell, the furniture group has finished a quality hall table in London Plane for the top and Osage Orange for the frame and legs finished in Danish oil (3 coats and wax finish on top) Again photos to follow.



The club has its own Mill and timber storage at one of the members farms, the mill equipment is 2 Lucas mill, 1 is a chainsaw slabbing mill and the 2<sup>nd</sup> one is the big saw blade. Members can purchase any of the timber at a reasonable price as well as turning blanks once they have seasoned, I have purchased a couple of pieces of Red Gum for \$10 it was 100mm X 90mm X 1.1mt., it machined up beautifully (I needed it for the stringers on the dining chairs).

I have been fortunate to receive a couple of commissions from the cottage for a shoe rack and bench as well as a blackboard with a white board on an easel. Once more, photos next installment.

We have found that the beauty of living up here is that nothing is more than 15 minutes away; even going out to the mill.



Our new home is well under way with completion due in August and I have a 6mt. X 9mt. shed to be built in the next couple of weeks so I will have a place to (hide) potter away in making more toys.

Part 2 to follow with photos in September

*Martin Lawley*

## Club Market place

The club still has our old Dust extractors to sell off. Both are in very good working condition and would be very suitable in appropriate situations. The larger is a three phase unit, however, it is wired up as 220 volt per phase and can be operated off a single phase 15 amp circuit with a low cost inverter (about \$180 or less). It is 5 hp and would suit a medium sized workshop where machines are operated simultaneously. The second is single phase 2 HP and will suit any workshop where one machine is operated at a time and has a normal 3 pin 10 amp plug. This unit can be installed without any fuss and comes with some ducting. Please contact to express interest and we may be able to work out a good price.



We also have the Triton TRA001 router from the router table which is still in near new condition. This would be excellent for a router table and is easily installed – it comes with a router table plate that fits into standard openings on commercial tables or can be easily rebated into a wooden, phenolic or melamine top. The new price is about \$500 for the router and \$150



for the insert plate **but we have a very good deal for the first inquirer.**

**Contact: Charles Camera Ph. 0413 481 699 or email: [secretary@elthamwoodworkers.org.au](mailto:secretary@elthamwoodworkers.org.au)**



## EDWC CLUB Workshop / Meeting Calendar:

EDWC Calendar 2022		July		Active 01/07/2022		
Sunday 26th June	Monday 27th June	Tuesday 28th June	Wednesday 29th June	Thursday 30th June	Friday 1st July	Saturday 2nd July
					Carving 9:00am - 5:00pm Alwyn Wainwright	Open Workshop 9:00am - 1:00 pm Toby Grant
Sunday 3rd July	Monday 4th July	Tuesday 5th July	Wednesday 6th July	Thursday 7th July	Friday 8th July	Saturday 9th July
General meeting 2:00pm	Mentoring Charlie Camera 9:30 - 11:30 am	Open Workshop 9:00am - 1:30 pm Colin Groves Instrument Group Session 1:00 - 4:00pm Frank Camera Open Workshop 6:30 - 8:00pm Peter Davey NB text Peter by midday on 0421 544 115 to confirm attendance	Wes's Workshop 9:00am - 12:00pm Wes Weight	Open Workshop 9:00am - 1:00 pm TBA Turning 1:00 - 4:00pm Tony Orbe		Open Workshop 9:00am - 1:00 pm Toby Grant Colin Groves
Sunday 10th July	Monday 11th July	Tuesday 12th July	Wednesday 13th July	Thursday 14th July	Friday 15th July	Saturday 16th July
Scroll Saw 9:30 am - 4:00pm Steve Mitchener	Mentoring Charlie Camera 9:30 - 11:30 am	Open Workshop 9:00am - 1:30 pm Colin Groves 0417 563 699 Instrument Group Session 1:00 - 4:00pm Frank Camera	Wes's Workshop 9:00am - 12:00pm Wes Weight Committee 7:30-9:00pm	Open Workshop 9:00am - 1:00 pm Paul Rushton Turning 1:00 - 4:00pm Tony Orbe	Carving 9:00am - 5:00pm Alwyn Wainwright	Box Making 9:30 - 1:00pm John Brownrigg
Sunday 17th July	Monday 18th July	Tuesday 19th July	Wednesday 20th July	Thursday 21st July	Friday 22nd July	Saturday 23rd July
	Mentoring Charlie Camera 9:30 - 11:30 am	Open Workshop 9:00am - 1:30 pm Colin Groves 0417 563 699 Instrument Group Session 1:00 - 4:00pm Frank Camera Open Workshop 6:30 - 8:00pm Peter Davey NB text Peter by midday on 0421 544 115 to confirm attendance	Wes's Workshop 9:00am - 12:00pm Wes Weight Exhibition Comm Adrian DesFontaines	Open Workshop 9:00am - 1:00 pm Paul Rushton Turning 1:00 - 4:00pm Tony Orbe		Open Workshop 9:00am - 1:00 pm Colin Groves Toby Grant
Sunday 24th July	Monday 25th July	Tuesday 26th July	Wednesday 27th July	Thursday 28th July	Friday 29th July	Saturday 30th July
Pyrography 9:30am - 4:00pm Steve Mitchener	Mentoring Charlie Camera 9:30 - 11:30 am	Open Workshop 9:00am - 1:30 pm Colin Groves 0417 563 699 Instrument Group Session 1:00 - 4:00pm Frank Camera	Wes's Workshop 9:00am - 12:00pm Wes Weight	Open Workshop 9:00am - 1:00 pm Paul Rushton Turning 1:00 - 4:00pm Tony Orbe		Open Workshop 9:00am - 1:00 pm Colin Groves Toby Grant
Sunday 31st July						
FUTURE EVENTS						
Hurstbridge Wattle Festival Sunday 28th August, 2022						
Whittlesea Show Saturday 5th - Sunday 6th November						

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### Newsletter Contributions

Thank you to: John Brownrigg, Charles Camera, Steve Hood, Jim Stockton, Jane Hammett, Steve Mitchener, David Green, Martin Lawley, Adrian Desfontaines, Geoff Oliver, Colin Groves and Rod Gorfine.

All group leaders and individual members may contribute to the newsletter with any relevant monthly group report or items of interest to the club. Please make them brief and include photos where appropriate.

Show and tell items and Sale items are welcome, with pictures if possible.

Send to: [frankco1@tpg.com.au](mailto:frankco1@tpg.com.au)

Ph. 0427 964 254

