# Eltham and District Woodworkers Club

# The Eltham Woodworker



### Club Newsletter November 2022

| EDWC Office Bearers |                |                |                     |              |
|---------------------|----------------|----------------|---------------------|--------------|
| President           | Vice President | Secretary      |                     | Treasurer    |
| John Brownrigg      | Colin Groves   | Charles Camera |                     | David Brooks |
| 0409 145 516        | 0417 563 699   | 0413 481 699   |                     | 0438 344 024 |
| Board Members       |                |                |                     |              |
| Raman Rao           |                |                | Aurora Messina      |              |
| Peter Davey         | Jane Hammett   |                | Adrian Desfontaines |              |





All correspondence to be addressed to the Secretary, P.O. Box 701, Eltham, 3095 or email: <a href="mailto:secretary@elthamwoodworkers.org.au">secretary@elthamwoodworkers.org.au</a>



# President's Report 5th November 2022

Hello all!

It's been a busy time since I last reported. This morning Ann Lynch from Rotary emailed me confirming the postponement of the Eltham Festival until next year (probably March).

Our preparation for the Exhibition is well advanced, but please get your entries in whether for sale and display in the main room or for the sales table in the atrium.

We are running with many members who have not before performed the tasks they are now fulfilling. Fortunately we have many mentors who have offered their experience to help make the exhibition run smoothly. All involved welcome the advice of experience. If you favour criticism, please hold it until the "after the show re-cap" unless it is of vital importance. I plan to be there all weekend so find me if you have a problem.

This year the person who usually designs the displays is unavailable, so we have asked Kim Webster to take on that role. Again, the advice of experience is welcomed but Kim's judgement will prevail on how the room looks.

Among recent events, we've seen the cancellation of the Whittlesea Show, the running of a very successful sausage sizzle at Bunnings (thanks Colin, Jane and all who assisted), the also very successful raffle ticket sales at Eltham Village (thanks PD, Jane and again all who participated) and the resumption of general meetings in the CFA meeting room.

We have yet to gain access to our club rooms, but are trying to resolve this with Council and the builder.

So, it's full steam ahead for the Exhibition now, and hopefully common sense will prevail and we'll assist each other where necessary. For the opening on Friday evening, please bring a plate: members with family names beginning with A-R bringing something savoury and S-Z providing something sweet.

Annie is providing a couple of plates of gluten free savouries but if your household is gluten free, a little more might assist. Sparkling and still wine will be provided as well as beers, water and some soft drinks.

I look forward to catching up on Friday.

# Regards, John B.

# Around the workshop November 2022

The builder finally made a start on the kitchen extension after several delays. The old section which was once the school masters house veranda, has been demolished and the floor section is already in place on the new build. John Winkett is still negotiating to have some access to the workshop after

the new section reaches lock up stage but so far without success. The completion date is to be around the end of November but the weather which has been anything but kind recently may impact the schedule.





Once the building is complete the builder will be installing our new kitchen cabinetry that was acquired with our grant more than a year ago. This is a great outcome as the flat packs would have been quite a job were club members to install them as was the original plan.

On the subject of club members pulling together to work on projects, we have recently had some examples of what it means to be a club member instead of just a member of the club. Not everyone in the club can volunteer for work for a variety of reasons but all the work around governance, maintenance, key holders running workshop's etc. require volunteers to put in a lot of work. In most cases there is a usual list of suspects and we all know who they are. One of



the recent excellent jobs completed was the painting of the storage container by Colin Groves (one of the more energetic volunteers in the club) and Albert MacGregor. And what a difference a coat of paint makes to what was otherwise an eye sore.



In another instance a small army of members manned the sausage sizzle at the Bunnings Eltham store. The recent price increase to \$3.50 greatly increased our takings seemingly without affecting sales to account for an excellent \$1,588 profit. It was quite evident that the enthusiastic teams had a very enjoyable time helping out through the day. And again it was Colin Groves along with Chris Hand that managed the show after a great effort from Jane Hammett who laboured to enlist the troops for the roster.

And then there was the ticket selling table at the Eltham Village Shopping mall. Teams of volunteers manning the sales table raised \$1,153 over the three days which was one of the best totals ever at that venue. The first time slot was manned by Joe Van Koeverden and Pam Trento who had to make do with a card table until the actual real table was later finally delivered.



The next call for volunteers "to the ramparts" will be to help with the exhibition. Unlike other activities the exhibition mostly relies on people being present and making themselves useful assisting with the many tasks that ensure all goes to plan during the show.

There will be a particular requirement for members to help with the sales table in the foyer and for those that have Working with Children Permits to help out with Wes's workshop.

All going well there should be a lot of news regarding our workshop in the next newsletter that may include some good news about equipment.

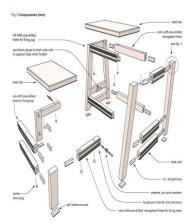
Charles Camera

# **Mentoring Mondays**

For obvious reasons nothing has happened on Mondays but there are big plans for the new year when we start up again. In the past, mentoring involved participants all making one project from raw timber selection to end product. A popular project was a step stool and there has been interest in revisiting the idea of a common project. To this end I will be offering a number of similar projects around useful and instructive items such as step stools, fold out step stools, fold out picnic tables and fold up seats as per the photos below. If interested just let me know and I will add whichever project you select to the program and prepare some plans.

Here is a selection of possible projects -









**Charles Camera** 

#### From our Vice President Colin Groves: PAINTING the CONTAINER



On Saturday, 15th October, led by the amazing Albert MacGregor and the weather being reasonable, we were finally able to paint the container. It is now a 'camouflage' green, similar to the eziduct enclosure. Albert came equipped with a compressor, a spray gun and a stand. He was right into it from the word go and managed to finish up early in the afternoon. I had several spray guns and couldn't get one to work, so I ended up using a roller (which is not easily done given the corrugations). It now looks much better than it did before. Many thanks to Albert for the time he put into the club and his expertise.

Colin Groves

#### Show and Tell:

#### #1 David Green - Chair

Some time ago I was asked to make a chair for a person who made contact with the club through Charlie. He was obviously satisfied with what I made as he has asked me to make several items since.



This is my latest item for him. It is a design by Gerrit Reitveld and was created in 1918. This chair is constructed in European Beech and is all held together with 19mm dowels, the back and seat is 9 mm plywood. Breaking from the original designers plan I have finished the chair with three or four coats of Danish Oil. The original instructions were for it to be painted in red and blue.

All of the timber was machined to a 30mm thickness and the entire chair is measured in a similar way, ie: all of the rails etc are 30mm in from the ends or pock out 30mm to the sides. It was a lot of fun to make and did test the old grey matter as well.

Stay happy and keep working in your home shed.

**David Green** 

#### #2 Martin Ganter – Fountain Pen



My latest fountain pen, shown at last Wednesday night's General meeting. The pen is a fullsize Rhodium and 22kt Gold Nobleman fountain pen in Fordite and Red Mallee Burl.



**Martin Ganter** 

#### November Exhibition Details – Adrian Desfontaines

For those of us who braved the elements last night, below is a summary of what was discussed at the general meeting.

- Firstly, I'd like to thank <u>Keith Hawkins for volunteering to help Colin Groves</u> with the four large road signs which will be positioned at the below sites on 28<sup>th</sup> October
- 1. Northeast corner of Main St and Collins St, Diamond Creek
- 2. Southern corner of Main Rd and Park West Rd, Eltham
- 3. Diamond Creek Rd, Greensborough nature strip on the northeast corner at Civic Drive
- 4. Northeast corner of Ironbark and Yan Yean Roads
- We need another volunteer to help Kim Webster with the smaller signage/promotional leaflets
- If you haven't entered your exhibition entries yet please do so via the online form:

  <u>Click here to register an exhibition entry</u>

  or ask Peter Davey for hard copy.

The invitations to dignitaries and external demonstrators for the Friday exhibition opening to members and their partners are currently being sent out and we already have <u>confirmation from Mayor Frances Eyre (guest speaker) and a long-time attendee and supporter Vicki Ward.</u>

For the new members of club and established members who need a refresh (following three long years ②) **please read the following carefully**. [ These directions are by no means exhaustive so please feel free to ask experienced club/committee members on the day]

#### Thursday Morning Set Up (10th November)

We need 2-3 volunteers to meet members with articles for the exhibition from 7.00am till 10.30am (Sales table set up is Saturday 8.00 am).

For those of us working or for some other reason who can't make this slot, please reach out to fellow members who can deliver your exhibits. The same applies for the removal of exhibits Sunday 13<sup>th</sup> after

5pm or Monday morning the 14<sup>th</sup>November.

In addition to the volunteers receiving exhibits, we will also need 3-4 volunteers bring up the freshly painted plinths from the storage room beneath the reception centre and also a similar number to return them on Sunday after the close of the exhibit.



View of our 2018 exhibition

Isobel Clement (0417 337 163) has yet again kindly agreed to help from 10.00 am with the set-up/presentation of the exhibition room, which is the large room on your RHS as you enter the Eltham Community and Reception Centre 801, Main Road Eltham.

<u>Please be prepared to be available beyond the initial delivery slot i.e., 10.30am</u> as they will be plenty of assistance required for the numerous jobs required to bring the exhibition together.

#### Friday 11th November Exhibition Opening (for members, partners and invited guests)

Can I ask that people with surnames from A-R bring a savoury plate and those from S-Z bring a sweet. Please also consider that there may be some people with dietary requirements, including vegetarians and gluten-free etc. Alcoholic and other beverages will be provided on the evening.

If you can attend the Friday evening, please be there by 7.00pm. Our President John Brownrigg will thank and address the audience followed by our guest speaker, Nillumbik Mayor, Frances Eyre.

During the Friday evening, voting for and the announcements of the winners of the Max Jensen (most improved woodworker as voted by their mentor/session leader) and Barry Lay (most popular exhibit as voted by peers) awards will take place. Voting forms and boxes will be part of the Thursday set up.

#### Saturday Morning 8.00am-9.00am

We will need 20 plus members to be there early to help with the set up of the

• <u>Sales table</u> (6 trestle tables, tablecloth and Eftpos machine/money tin with float, entry form stickers etc) set up near large glass foyer up and to the right of the exhibition room. Please see <u>sales table entry form attached please print off and fill out prior to the day</u>

- <u>Demonstration/workshop area</u> (large room with stage on LHS of sales table area) Demonstrators and volunteers required to tape the tarpaulins down & put up required safety barriers etc.
- Please note that people who volunteer to help with Wes's Workshop (Insect Hotels) are required to <u>bring their current working with children card</u>
- There is an attached PDF of all the required workshop equipment

#### From 9.00am -5.00pm Saturday and Sunday the Exhibition is open to the public.

• At all times over the weekend, we would expect between 20-30 club members to be available to multitask, so people are <u>not left alone with a single responsibility e.g., the sales</u> <u>table, raffle ticket sales and returning the plinths to storage etc.</u>

To make yourself visible/ instantly recognisable to the public for sales assistance, questions about the exhibition and club membership etc please wear your club's name badge (club clothing is optional)

- To capture how we could better promote/execute the annual exhibition Kim Webster has developed a straightforward short survey that we will be asking volunteers to approach the public with.
- In combination with the survey, we will also have some roving photographers to capture the interaction of the public (you will need to ask permission) with the exhibition, workshops, and sales table. These images and data from the survey will be used next year when we approach sponsors for support.
- The raffle will be drawn at 4.00pm on the Sunday afternoon (please make sure to return your sold ticket stubs and monies before the exhibition [see Peter Davey email] and don't be shy to ask for additional raffle ticket books as we have outstanding prizes this year and we need to make up for two lost years of sales)
- The exhibition closes at 5pm on Sunday and once most tasks including the returning of plinths to storage have occurred there will some celebratory post-exhibition drinks.
- Any exhibits or materials which can't be removed on Sunday evening can be picked up first thing on Monday morning.
- Colin & Keith need to remove the road signs by Monday the 14<sup>th</sup> November.
- Any questions or glaring omissions please let me know (phone or email) & I'll include in the next update.

### **EDWC Exhibition Check List**

First Aid Kit

Club information leaflets for prospective member

enquiries

Tarps to cover floors

Duct tape to secure tarps. (6 rolls)

Display screens and display stand **Club signage - signs - banners** String, cord, flexible wire for hanging signs and display Items Coffee, tea, milk, sugar and biscuits Electrical power leads, long and short **Power boards** Work benches, one with a vice for carvers Work tables Sharpening wheel/grinder Clamps Screwdriver set **Stanley Knife Pliers Shifting spanners Hammers** Handsaw Lath on stand. (Safety screen should be attached. For use by Club scheduled demonstrators. Portable safety screens for lathes Lathe faceplate, chuck, tightener, gouges, measuring instruments **Timber Blanks** Lathe safety gear, Visor etc. All Club electrical gear (machines, leads, etc.) must all be currently tagged and tested. All demonstrators' electrical gear (machines, leads, etc.) must all be

currently tagged and tested.

# Demonstrators normally provide own tools/machines and materials

# Machines normally provided by individual demonstrators

Lathe, Scroll saw, Pyrography units. Adrian Desfontaines

#### **Market Place**

#### For Sale #1

The club has been offered a cache of very well-seasoned (plus20 years dried) McKay red cedar. This is almost unobtainable these days as felling is banned in State forests.

The photo shows the range and the owner is aware that it is valuable and on market the cost would of the range -

Piece 250 mm wide by 30 mm (after planning) \$60 per lineal meter.

Piece 150 mm wide by 35 mm (after planning) \$42 per lineal meter.

Piece 250 mm wide by 100 mm (minimum thick) \$200 per lineal meter.

The thinner sections 1.4 to 1.6 meters in length and the "blocks" are ).7 meters.

If interested please call and I will advise the the contact details in Main Rd Eltham. The prices are negotiable.



#### For Sale #2

Old fridge I converted to dry wood for wood turning, has 150w ceramic heater in ceramic base and an Inkbird temperature controller, fridge has a fan on top to assist with water removal. Size is about 1600mm high and 600mm wide/deep.



Need the room more than I need this so it has to go, asking \$100 for it

Eric 0488556944



#### **Newsletter Contributions**

Thank you to: Adrian Desfontaines, John Brownrigg, Charles Camera, Colin Groves and David Green

All group leaders and individual members may contribute to the newsletter with any relevant monthly group report or items of interest to the club. Please make them brief and include photos where appropriate.

Show and tell items and Sale items are welcome, with pictures if possible.

Send to: <u>frankco1@tpg.com.au</u> Ph. 0427 964 254

