

The Eltham Woodworker

CLUB NEWSLETTER

FEBRUARY 2022



Reg. Number A0025947P



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All correspondence to be addressed to the Secretary, P.O. Box 701, Eltham, 3095 or email secretary@elthamwoodworkers.org.au

President's Report - John Brownrigg

Hello All,

Due to continuing Covid concerns, we haven't had a general meeting for a while. As soon as it seems safe to so do, we will. It will be discussed at the Committee meeting next week, as the Committee continues to monitor the operations and well-being of the Club.

I have attached a copy of the "timetable of opening" for February. We're trying to make as clear as possible what session times are and who will be responsible for their operation, safety etc. This will be provided for each month in advance so that you have clarity. The usual arrangements apply in that the session which is operating has priority in the rooms. If you wish to work on something other than the group running, you should phone the person in charge to obtain permission. Not to put too fine a point to things, just turning up as happened recently "because you forgot what was on" is not encouraged. Smaller session leaders will have no problem with someone working in another section of the Club, but please have the courtesy to clear it with the session leader and to ensure that machine priority goes to the current group. We still require assistance with the spots marked TBA where we don't have anyone to run the session. If you would like to assist, please speak with Charlie.

ALL Session leaders please check the timetable for accuracy of your session information. Please advise me of any edits needed.

We will continue with the sign-in system to confirm full vaccination status and there are plenty of sanitizer bottles and anti-bacterial wipes available, so please use these. It is for the protection of everyone.

I hope that all remain safe and well. See you at the Club!

John Brownrigg
0409 145516

Regards,
John Brownrigg

Around the workshop February 2022 – Charles Camera

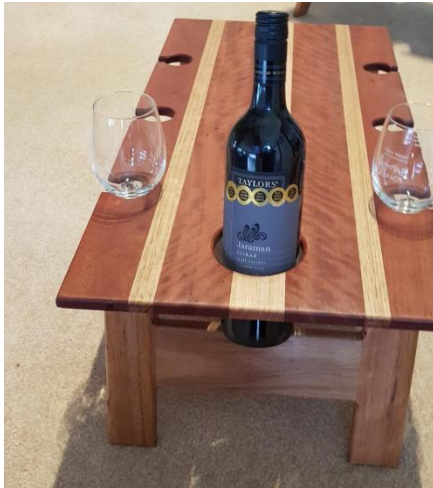
During January we placed orders for the main components for the kitchen upgrade. This has been a long process due to covid restrictions and a few other trip-ups such that we are overdue in closing out the grant process. As project manager dealing with the Federal Government it has been causing John Winkett some angst but he seems to be coping with good humour. Making things stickier is the fact that everything is on back order with long delivery times which is how everything seems to be these days. So we have Kitchen furniture, new dishwasher, new refrigerator, new water heater and kitchen crockery/utensils all due to arrive soon. We are awaiting word from the council as to whether they will fund an extension of the kitchen area before we make plans on the actual installation which will be done mostly in house by us. We will be asking for volunteers to make it happen and hopefully in the end this is what our kitchen will look like. Note the existing “internal” windows will be removed whether or not the council builds the extension. A new door will also replace the flimsy sliding unit to help sound proof the workshop.



An outstanding task is still to fix the walls and floors where the old dust extraction system ducts were situated. A working bee for this will be organised soon. After some reorganisation the Festool dust extractor from the sanding area has also been placed in the new section to be used with the Domino joiner. Please always attach the dust extractor when doing domino work. Does anyone have an unwanted vacuum hose from any brand of machine – we are short a festool hose and a new one costs an eye watering \$200 +. We have the proprietary fitting for the machine which we can affix to any hose to make it work. On the subject of sawdust – we have a member of the public interested in taking all our waste – however on the first occasion that they were to take it away the bags disappeared before they got to it. If any member wants to take of it then they have first preference but please let David Green know so that he can manage our interested party's expectations.



Many of the regulars and some new attendees have been reappearing at mentoring Monday morning's sessions. Jane Hammett who is new to the group is busy joining up a stack of timber to make bar stools – her first ever serious attempt at woodwork and here she is practising with the Festool Domino machine. Colin Groves and I will be happy for additional members to join the group and if anyone is looking for a new project then what about this folding picnic table – I have made four of them and am now making two more.



Skill level required is not that high and we will help with all the steps. The legs fold up to make it easy to carry and from experience it really turns heads in public. If this is not so interesting then how about a converting garden seat / picnic table. I have full plans for this project available for anyone interested.



I have had several more people complain that the **Triton Router** is malfunctioning as regards locking the spindle to allow work on the collet nut. There is actually nothing wrong with the router – the problem is that in every case the on/off switch **was not being fully turned off**. This must be done properly in order to allow the router to be raised all the way to the top and thus actuate the spindle lock. The on/off switch **on the machine body** must be **off** and the clear plastic cover on the switch **must be all the way forward covering the switch**. It might take a bit of jiggling to get the switch to be properly off, but when it is there is no resistance to cranking the body all the way to the top, thus locking the spindle.

Does everyone know this very interesting fact ?? Click to see the short video.

<https://www.youtube.com/watch?v=1JOwfKLdRt8>

Charles Camera

Minimalist boats – Jim Stockton

Minimalist boats fascinate many of us for a variety of reasons. Their small size means that they are cheaper to build, lighter, can be carried on a roof rack and are easier to store. Some people want a boat they can paddle, row or sail without the complications of a motor.

In my case, I have been banned from making any more boats until some of the current collection is disposed of. In response to the ban, I'm not making a boat, I'm conducting an experiment.

Which brings me to the skin-on-frame designs of Dave Gentry, and his rowing design called *Ruth* in particular, because the design weight is 21kg if built using Western Red Cedar and a polyester skin. It is 5.5m long by 0.84m wide. Construction is simplicity itself, the cross-pieces for the frames are 12mm plywood and the stringers, the long pieces, are any straight grained wood. The stringers are lashed to the frames using artificial sinew. The skin is attached to the frame using staples and then painted with a urethane paint to make it waterproof. It's the quickest way to build a boat, and the cheapest.



I've learnt that I can look at plans for hours and still not get a sense of the useable volume, so I've started making models, all at a scale of 1:10. It's an inexpensive way to go through the steps of building the real thing and you end up with a three dimensional model. The water pistol gives you an idea of the size of the model.



For comparison I've used a rowing punt from the 1700s (top) because previous experiments with it showed that it can't carry much of a load. *Ruth* may be the same length but looks skinny next to the rowing punt. Part of the reason is that the punt was designed to carry goods and people while being rowed by two people. In other words, it was a work boat. *Ruth* is a product of the 21st century when people row for pleasure (which would have seemed strange to the people who used the punt) and it can carry a rower, a passenger and a picnic basket. Minimal weight and narrowness means a faster boat...

Damn, I think I've talked myself into making it. Now, where can I store it?

For more information on the *Ruth* design and other skin-on-frame boats:

<http://gentrycustomboats.com/RUTHpage.html>

Jim Stockton

Turning for January – Steve Hood

Once again I've been extremely slack with taking photo's. As I don't have many, none in fact, I'll run Thursday turning and beginners Saturdays into one, rather short (sorry Frank) article.

It's been a fairly slow start to the year with quite a lot of people away, or at least staying away. I know I've missed a couple of weeks of Thursday turning, however Tony has managed to turn up every day and taken care of business. Both Tom and Rod are back into the swing of things, but we haven't heard from Eric – we're working on the no news is good news principle.

Beginners Saturdays are going well, with Martin and Adrian returning, Martin is already a good turner specialising in pens but has asked for a little help on general turning to 'brush up'. His Fordite pens are pretty good looking, maybe we can prevail on him for a few photo's next month showing his Fordite casting process and some finished pens – how about it Martin? New members Soo and Hany have joined us on Saturdays as beginners and are both doing very well they're both about to start on their first project a paper towel holder as is Adrian I think.

Just a note on Saturday Beginners. It's held on Saturday afternoons after open workshop only for people who can't make it during the week due to work commitments. Both Tony Orbe and myself act as trainers swapping around between beginners so you get 2 differing points of view. You will need to have completed the safety training with particular reference to all the saws as we occasionally use the band saws, mitre saw and table saw and while we can help with these we're definitely not club trainers. Also you need to book in by sending me an email at stevehood10@gmail.com as we have limited number of positions available and I need to send you the safety notes to read prior to starting.

While we anticipate this will be an ongoing training session, it will only be run 'on demand' when we have 4 new starters and will run for 4 to 6 days. Our aim is not to provide an additional turning group, rather train you until you're able to operate a lathe safely using basic techniques after which you'll be able to use the club lathes on open workshop days. We'll devise some method where you can call for help on an ad hoc basis probably on an open workshop day.

Scroll Sawing for February – Steve Hood

Again a rather small crew and even fewer photo's. The usual suspects our fearless leader Steve, Tony and myself were joined by Hany, I don't know if it was Hany's first or second session with Steve, I suspect second as he progressed rapidly to pierce cutting on a rather complicated looking trivet type thing. Steve was heavily into his second childhood cutting out a dozen or so little stacking men, something for kinder age kids to play with I believe, Tony worked on a complicated little dragon puzzle while I cut out a Macaw puzzle which Steve was kind enough to bring in the pattern for. I know I've said this before but I'll REALLY try to remember to take photo's in future.

Steve Hood

Carving Group report 21 January 2022

Maybe we started too early as we only had two starters Rod & David.

February 4 Three carvers were at this session. Rod, David and myself. Maiké is away for all of February. Rod is now just finishing his donkey which is part of his Nativity Set.

David working on his Knot. Myself still working on a walking stick handle in the shape of a gargoyle. Hopefully we will have a better turn up at our next meeting.

Yours in Woodwork, Alwyn

And here is Rod's separate report and pictures of his fantastic carvings:

I'm working on a 15 piece Nativity set which features a US folk style. It's a long term project using gelutong that I intersperse with other carving projects to give me variety. The latest finished piece in the attached photo is a wise man carrying myhr. I recently did the below relief 'holden' carving using a router for the first pass then worked on the detail with chisels. This one was inspired by the excellent Alwyn who had carved a similar piece. Now I'm back on the nativity scene again with a donkey 60% as a WIP to add to the manger animals like my camel.





Rod Gorfine

My Planned 9 month Project – Chris Kelly

Back in March of 2020 while attending a wood turning afternoon I said to Tony Orbe “I won’t be coming to turning for a few months ... I am going to build a boat”.

Well, that planned 9 month project was completed after 2 years due to the various Covid lockdowns or too far to travel outside my 5 klm limit or not being deemed as “essential work”, (it was essential to me !) .

Anyway, here we are 23 months later and the boat is finished, as much as a timber boat is ever finished , there will always be some tweaking to be done .The boat is an American work boat design suited to harbor work and estuaries , it is called a “Garvey skiff “ due to the blunt bow which evolves into a semi vee shaped hull.



She is 5.1 meters in length and 1.8 meters wide , made from marine plywood of 9mm thickness which has been laminated to 18mm at the bow and 27mm at the transom .

The design has been slightly modified by the addition of a flotation chamber at the stern. The plans were then digitized and the components were CNC routed and building jig also cut to fit the components while under construction .

The build was completed at the Victorian Wooden Boat Centre in Docklands.

The boat has no metal fastenings , all panels are joined with thickened epoxy glue , sealed with multiple coats of clear epoxy , 2 pack epoxy primer 4 coats and faired and sanded between coats , 2 epoxy undercoats and 2 coats of a 2 pack finish.



The trim timbers used both inside and out are:

Inwales ... scarfed Oregon	(inside top rails)
Outwales ... merbau	(outside top rails)
Knees ... silky oak	(inside curved bracing)
Internal trim ... white mahogany	

All clear timber has been finished with Sikkens oil varnish to seal .



A private pre-launch launch was arranged last week with myself , design modifier and the electrician to check his wiring and Jim Stockton as “deckie “

The test went well and she performed as well as I had anticipated, now looking forward to more on water adventures.

As a result of this I will be returning to turning in the near future so long as Tony has room for me .

Chris Kelly

Club Market Place

"Free to a good home"

Free stuff that is surplus to requirements

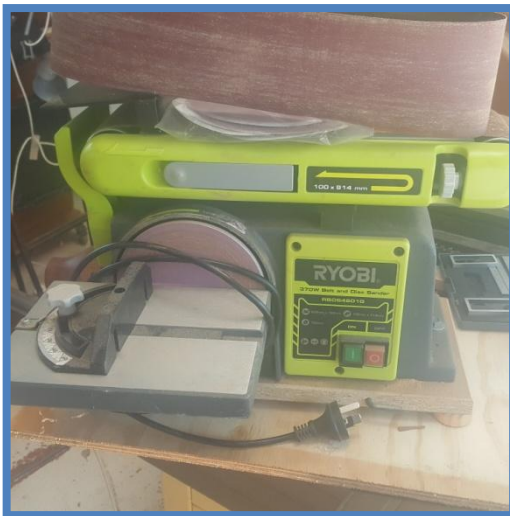


A **skin-on-frame kayak**, built as a prototype before making a folding kayak to the same design. It would suit a small, flexible person such as a teenage girl who weighs less than 65kg. The skin is polyester which is remarkable tough, sealed with a urethane paint.

I need to clear some space so I can make another boat.

It's free so please phone Jim on 0408 279 179 if you can use it.

For Sale:



Ryobi Disc & Belt Sander. \$100

Around 1 year old, still in as new condition.

Has been converted from adhesive to hook & loop discs, is mounted on a particle board base with a storage hole for the Allen key. Comes with 5 x P120, 4 x P80 SIA discs & 2 white P120 discs and 80 & 120 grit belts, both used but OK.

Contact Steve on 040 300 7882



Dremel Moto Saw \$50

It's a few years old but hasn't had much use. Has 2 packs of blades plus almost a pack of loose blades. Blades available from Bunnings special order. Needs a couple of clamps to hold it to the bench. Happy to bring it to the club for a test drive if you're interested. It's sort of like a hand held coping saw with a platen it can be mounted in.



Contact Steve on 040300 7882



Bosch PST 650 Jig Saw. \$50. Seen absolutely zero use, came from Italy in a machine crate for something I installed when I used to work for a living. Had no plug on I fitted the Aus plug, so it would pay to check it. No blades and runs fine. 230-240V. Happy to bring any or all of the items to club if you want to take a look.



Contact Steve on 040300 7882

More for sale:



This bench was made for demonstrators at the exhibition held by the club at the Eltham library some years ago. It is 46" long, 25" wide, and 35" high. It has a Dawn 7" vice, drawer, and storage shelf. \$100.

Alan West 9437 1253 or
fernyhill25@gmail.com

Looking for a challenge?

(A friend, Jo Towler, is looking for someone who can repair a side table. It's not an antique, but does have some sentimental value to her. Jim Stockton)

Hi, I have a small side table that my parents used to own. Age has taken its toll and now some of the veneer that was lifting for ages has come off completely. That bit has been saved in the hope that it could be repaired.

In addition, one of the grandchildren scribbled on the top surface with a ball point and there are unsightly water stains so that needs work too.



I'm wondering if someone is willing to have a go at reversing some of the effects of aging. If you think this is a challenge you would enjoy, please phone me on 0405 829 824. (I'm willing to pay if it's not much)

In anticipation,

Jo Towler

Colin Groves' DELICIOUS TOMATO CHUTNEY Recipe

In the last newsletter was a recipe for my tomato sauce. It is a very big recipe and it makes at least 10 large jars of tomato sauce. I give several jars away to relatives and friends. I am not sure if it can be halved or quartered but it's worth a try.

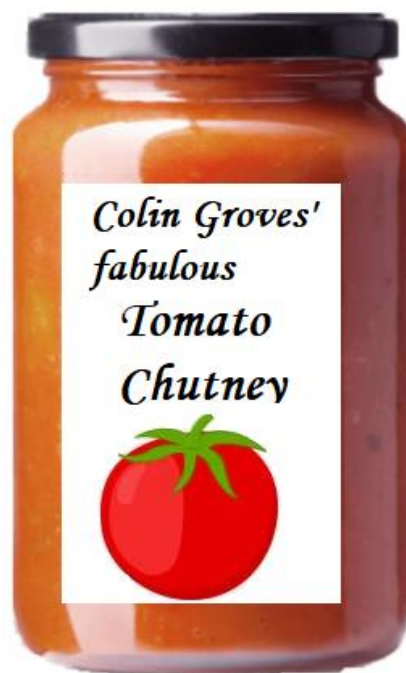
I also have a favourite recipe for chutney:

INGREDIENTS:

- 2kg tomatoes. Chopped
- 2 Green apples. Peeled. Chopped.
- 2 Large onions. Chopped.
- 150g Sultanas.
- 2 1/2 Tablespoons malt vinegar.
- 500g Brown sugar.
- 2 Garlic cloves. Finely chopped.
- 1 Tablespoon mustard powder.
- 1 Tablespoon mild curry powder.
- 2 Tablespoons whole black peppercorns. 1 Tablespoon corn flour

METHOD

Place tomatoes, apples, onions, sultanas, vinegar, sugar, garlic, mustard, curry, peppercorns in a large saucepan, with 2 tablespoons salt. Stir over low heat until sugar dissolves, then increase to medium- high and bring to the boil. Reduce heat to medium-low and cook stirring occasionally, for



45-50 minutes until the ingredients have broken down and the mixture is thick. (To test - Press the back of a metal spoon into the mixture. If a pool of liquid forms in the spoon cook a little longer.

Mix corn flour with 1/4 cup cold water until a smooth paste forms then stir into chutney and cook, stirring occasionally, for a further 10 minutes until thickened. Cool and then pour into sterilised jars.

[EDWC CLUB Workshop / Meeting Calendar:](#)

EDWC Calendar "February 2022"						
Monday 31 st Jan	Tuesday 1 st Feb	Wednesday 2 nd Feb	Thursday 3 rd Feb	Friday 4 th Feb	Saturday 5 th Feb	Sunday 6 th Feb
Mentoring	Open Workshop	Wes's Workshop	Open Workshop	Carving	Scroll Saw	
Charlie Camera	9:00am – 1:30 pm	9:00am-12:00pm	9:00am – 1:00pm	9:00am- 5:00pm	9:30 am – 4:00pm	
9:30-11:30 am	Colin Groves	Wes Weight	Colin Groves	Alwyn Wainwright	Steve Mitchener	
Colin opens at 9am	Turning		Turning			
	5:30-8:00pm		1:00-4:00pm			
	Brian Blethyn		Tony Orbe			
	Open Workshop					
	6:30 -8:00pm					
	Peter Davey					
	Adrian DesFontaines					
Monday 7 th Feb	Tuesday 8 th Feb	Wednesday 9 th Feb	Thursday 10 th Feb	Friday 11 th Feb	Saturday 12 th Feb	Sunday 13 th Feb
Mentoring	Open Workshop	Wes's Workshop	Open Workshop	Turning	Open Workshop	
Charlie Camera	9:00am – 1:30 pm	9:00am-12:00pm	9:00am – 1:00 pm	9:00am-12:00pm	9:00am – 1:00 pm	
9:30-11:30 am	Colin Groves	Wes Weight	Colin Groves	David Cowan	Toby Grant	
Colin opens at 9am			1:00-4:00pm		Colin Groves	
			Tony Orbe		Beginners Turning	
					1:00-4:00pm	
					Steve Hood	
Monday 14 th Feb	Tuesday 15 th Feb	Wednesday 16 th Feb	Thursday 17 th Feb	Friday 18 th Feb	Saturday 19 th Feb	Sunday 20 th Feb
Mentoring	Open Workshop	Wes's Workshop	Open Workshop	Carving	Box Making	
Charlie Camera	9:00am – 1:30 pm	9:00am-12:00pm	9:00am – 1:00 pm	9:00am- 5:00pm	9:30 -1:00pm	
9:30-11:30 am	Colin Groves	Wes Weight	TBA	Alwyn Wainwright	John Brownrigg	
	Turning	Committee	1:00-4:00pm			
	5:30-8:00pm	7:30-9:00pm	Tony Orbe			
	Brian Blethyn					
	Open Workshop					
	6:30 -8:00pm					
	Peter Davey					
	Adrian DesFontaines					
Monday 21 st Feb	Tuesday 22 nd Feb	Wednesday 23 rd Feb	Thursday 24 th Feb	Friday 25 th Feb	Saturday 26 th Feb	Sunday 27 th Feb
Mentoring	Open Workshop	Wes's Workshop	Open Workshop	Turning	Open Workshop	Pyrography
Charlie Camera	9:00am – 1:30 pm	9:00am-12:00pm	9:00am – 1:00 pm	9:00am-12:00pm	9:00am – 1:00 pm	9:30am – 4:00pm
9:30-11:30 am	Colin Groves	Wes Weight	TBA	David Cowan	Toby Grant	Steve Mitchener
		Exhibition Comm	1:00-4:00pm		Colin Groves	
		Adrian DesFontaine	Tony Orbe			
Mentoring						
Monday 28 th Feb						
Charlie Camera						
9:30-11:30 am						

Newsletter Contributions

Thank you to: John Brownrigg, Charles Camera, Steve Hood, Chris Kelly, Jim Stockton, Alwyn Wainwright, Colin Groves and Rod Gorfine.

All group leaders and individual members may contribute to the newsletter with any relevant monthly group report or items of interest to the club. Please make them brief and include photos where appropriate.

Show and tell items and Sale items are welcome, with pictures if possible.

Send to: frankco1@tpg.com.au

Ph. 0427 964 254

